

## FUTURE/MEMORY

Street Culture & Contemporary Art

Boyle, Martha Cooper, Burke, Cody Hudson,  
RuckMitkayn, Glenn Peterson, Jay „One“ Ramirez,  
Siti, Superblast



Museum Plus

# Future/Memory : Street Culture & Contemporary Art

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# Future/Memory : Street Culture & Contemporary Art

*De Dokument Press*

## **Future/Memory : Street Culture & Contemporary Art** De Dokument Press

An innovative dialogue between street culture and contemporary art featuring some of the most internationally renowned artists and photographers. Future/Memory is a book about the exhibition with the same name, organized in Dresden, Germany at HELLE- RAU - European Center for the Arts Dresden, during the summer of 2013. Future/Memory shows the nature of the work of artists like Boogie, Martha Cooper, Cody Hudson and Horfee - artists that all stems from, and get their inspiration from street culture and urban environment. Wasted objects in the street are turned into sculptures; images of children playing in the Bronx are transformed into timeless testimonies of the 1980s. Graffiti is converted into abstract and conceptual art, and a blank wooden wall becomes a contemporary vision of an archaic altar. Future/Memory condenses images of the past and the future taken from human urban surroundings and enlightens the importance of the artistic dialogues, their gestures and energy of street life. The artists featured in Future/Memory are Boogie, Martha Cooper, Horfee, Cody Hudson, HuskMitNavn, Cleon Peterson, Jay "One" Ramier, Skki and SuperBlast."

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170 pages

Présentation de l'éditeur

The exhibition Future/Memory presents works by renowned international artists rooted in and inspired by street culture. Questions are raised about our urban habitat, processes of artistic transformation are highlighted and attention is drawn to new ways of viewing our social, urban and architectural surroundings. With their different artistic approaches, the exhibition shows the artists' views on society and urban cohabitation, their perspectives on the cities and streets they roam and inhabit. Objects lying discarded in the street are turned into sculptures; Images of playing children from the Bronx transform into contemporary testimonies of the 1980s; Graffiti transforms into abstract and conceptual art and a blank, wooden wall becomes the contemporary vision of a mythical altar. Most of the works were created in situ, ranging from painting, photography and sculpture to installations and conceptual art.

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